

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

(as recorded on "For The Roses")

Joni Mitchell

Intro

brightly

Piano

Measures 1-3 of the piano introduction. The key signature is D major (two sharps). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are D, D/G, E/A, and D.

Pno.

Measures 4-6 of the piano introduction. Chords are G, A, A, E/A, and D. The bass line continues with eighth notes.

Pno.

Measures 7-9 of the piano introduction. Chords are A/D, D, A/D, B^M7, F[#]M7, and A/E. The time signature changes to 5/4 for the final measure.

Voc

No

Pno.

Measures 10-12. The vocal line begins with the word "No". The piano accompaniment features chords E, A, E/A, and A². The time signature changes to 3/4.

A

Voc

tongue in the bell_ and the fish - wives yell_ but they might as well be mu - te so you

Pno.

Measures 13-15 of the verse. Chords are E/A, F[#]M7, and E/F[#]. The vocal line includes a triplet of eighth notes.

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17

Voc

get to keep the pic - tures _____ that don't seem like much cold white

Pno.

D/G A/B G/C E/A AADD9

21

Voc

ke - ys _____ un - der your fing - ers now you're think - in' that's no - sub - sti - tu - te it just don't

Pno.

F#m7 E E/A G D/G

25

Voc

do it _____ like the song of a wa - rm bo - dy _____ lov - ing your tou -

Pno.

G2 D A/D C#m B

29

Voc

ch _____ In the

Pno.

B A(b5) G#m11 F#(ADD4) F#

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B

34

Voc

court they carve your leg - end_ with an app - le in its jaw and the

Pno.

E/A F#M7 E/F#

38

Voc

wom - en that you wan - ted_ they get their_ laughs long silk

Pno.

D/G A/B G/C E/A AADD9

42

Voc

stock - ings on the bed - posts of re - fine - ment you're too ra - w they think

Pno.

F#M7 E E/A G D/G

46

Voc

you're too_ raw it's the Judge - ment of_ the Moon_ and_ Stars your_ sol - i - tar - y pa - th

Pno.

G2 D A/D C#M B

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

50

Voc

draw your-self a ba - th think what you're like to have for supp-er or take a

Pno.

B A G#m11 F#2

C

55

Voc

walk a park a bridge a tree a riv - er re -

Pno.

E/A E GADD9

59

Voc

voked but not yet can - celled the gift goes on in

Pno.

D A/D A G D/G G2

63

Voc

si - lence in a bell jar still a song

Pno.

D A/D C#m B

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

D Interlude

67

Pno.

E D D/G F#m7 A E Bm7

71

Pno.

A7 D7omit3 D/A E/B E p

75

Pno.

D D/G F#m7 E B9sus D

79

Voc

(flutes)

(voc)

Pno.

A/D E/D Bm7 G#(b6) C#m/G# F#madd9

83

Voc

(saxes & vocs)

Hey hey hey hey_ he - y

Pno.

C#5 Am7 Bm7 Bm7

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6

87

(saxes)

(flute) 6

(vocs)

Voc: Hey hey hey hey... he - - - y

Pno. A_m7 G/D G_{sus} G_{add9} C

91

(vln/vla/cel)

(vln/vla/cel)

(cello)

(flute)

(clar)

Pno. C G A_{sus} A $A/G\#$ A

95

(flute)

(voc)

(cello)

(clar)

(flute)

(voc)

(cello)

(clar)

Pno. A_{sus} $A7$

E rit.

98

Pno. D D/G E/A D G A

102

Pno. A E/A D B_m7 $F\#_m7$

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

120

Voc

not till you bu - rn up ev - ery pass - ion not e - ven when you die

Pno.

G² D A/D C[#]M B

124

Voc

come on now you got - ta tr - y if you're feel - in' con - tempt well then you

Pno.

B A(#11) G[#]M11

127

Voc

tell it if you're tired of the si - lent night Jes - us well

Pno.

F[#]2 E/A E

131

Voc

then you yell it con - demned to wi - res and hamm - ers strike

Pno.

G4009 D A/D A

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

135

Voc

ev - ery chord that you feel that bro - ken trees and el - e - phant i - vor -

Pno.

G D/G G² D A/D C#_M

139

Voc

ies con - ce - - - al

Pno.

B A#¹¹ G#_M¹¹

G

143

Pno.

F#(ADD4) F# E/A E

147

Pno.

G²

3 3 3

rit.

151

Pno.

G^{ADD9}