

# THE SAME SITUATION

Joni Mitchell

Intro

Piano

The piano introduction is in 5/4 time. The right hand plays a sequence of chords: D, E/D, G/D, D, A/D, G/D, C/D, D. The left hand plays a simple bass line.

3

This system continues the piano accompaniment from the intro, ending with a double bar line and a repeat sign. The right hand plays the same chord sequence as the intro. The left hand plays a simple bass line.

**A**

5

The first line of the song is in 3/4 time. The vocal melody starts with a triplet of eighth notes. The piano accompaniment features chords C, G, D/E, E, and Am.

gain and a - gain the same sit - u - a - tion for so man - y years  
lots of love - ly wom - en now you turn your gaze to me

9

The second line of the song continues in 3/4 time. The piano accompaniment features chords C, G, D/E, E, and Am.

teth - ered to a ring - ing tel - e - phone in a room full of mirrors a  
weigh - ing the beauty and the im - per - fection to see/if I'm wor - thy like/the

THE SAME SITUATION

13

prett - y girl in your bath - room check - ing out her sex app - ea - l  
church like a cop like/a moth - er you/want me to be truth - fu - l

[at repeat piano plays whole bar of D]

G D G/D E/D F G D/G

17

I asked my - self when you said you loved me do you think this can be  
sometimes/you turn it on me like a weapon though and I need your a -

C G D/E E

21

**B**

real still I sent up m - y prayer wond - ring  
approval still I sent up m - y prayer wond - ring

Am B/A E/B

25

where it had to go with heav - en full of  
who was there to he - ar I/said send me some

D/E A AADD9 A E/A

THE SAME SITUATION

29

ast - ro - nauts\_ and the Lord on death ro - w while the  
bo - dy\_ who's\_ strong\_ and somewhat/sincere with the

Chord symbols: D/A, A, F#m11, D/G, Gadd9

33

mill - ions of his lost and lone - ly ones call out and clam - our\_ to be fou - nd  
mill - ions of the lost and lone - ly ones\_ I called\_ out to be re - leased

Chord symbols: A/B, Bm7, A, D/A, D/G

37

caught in their strugg - le for high - er pos - i - tions and their search for  
caught in my strugg - le for high - er ach - ieve - ments and my search for

Chord symbols: A/G, G2, C, G

41

love that sticks a - round You've had  
love that don't seem/to

Chord symbols: D/E, E, Am, G/A, Am11

THE SAME SITUATION

 Coda

46

Musical score for measures 46-49. Measure 46: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chords: Am, G/A. Dynamics: [piano: ad libs simile to fine].

Last x rit.....

50

Musical score for measure 50. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chord: Asus. Dynamics: Fine.