

RAINY NIGHT HOUSE

♩ = 120

From the album "Ladies Of The Canyon"

Joni Mitchell

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes the following chords and markings:

- System 1: Am^7 , G/A , Am^7 , G , G . Includes the instruction *mf* and *pedal throughout*.
- System 2: Am , Am^7 , G/A , Am^7 , G . Starts at measure 5.
- System 3: C , $Bb(add9)$, Am , G . Starts at measure 9.
- System 4: F/G , G , C , G , F , $Bb(\sharp 11)$. Starts at measure 13.
- System 5: Em , Am , Am^7 , G/A , Am^7 . Starts at measure 18.

2
Rainy Night House

22 **A** **§**

It was a rai - ny night, we took a ta - xi to
beau - ti - ful, you called you mo - ther

Dm *Bbmaj7* *A7(sus4)* *Am7* *A*

25

— your mo - ther's home. — She went to
she was ve - ry tanned. — So you packed your

Dm

27

Flo - ri - da and left you with your fa - ther's gun, a -
tent and went to live out in the A - - ri - zo - na

Bbmaj7 *A7(sus4)* *Am7* *A*

3
Rainy Night House

B

30

lone. Up - on her small white bed, I fell in - to
 sand. You are a ho - ly man on the F. M. ra -
 You are a re - fu - gee from a weal - thy fa -

Dm F/G G C

33

- a dream. You sat up all the night and watched
 - di - o. I sat up all the night and watched
 - mi - ly. You gave up all the gol - den fact -

Fmaj9 Bb Dm

36

To Coda ⊕

- me to see who in the world I might
 - thee to see who in the world you might
 - 'ries to see who in the world you might

C Am G/A Am7 G

4
Rainy Night House

40

1.

be.

Dm

43

Dm

C

45

I am from the Sun - day school, I sing so-pra-no in the up - stairs

Dm Bbmaj7 A7(SUS4) Am7 A

6
Rainy Night House

57 **D.S. al Coda**

You called me

be.

D7(sus4)/G

Ah
(opt.)

Ah

Ah

Ah

G **Dm**